

**Overall outcome**  
Rainforest exhibition.

**Texts**  
Jasper Amazon Parrot – A Rainforest Adventure – Sharon C. Williams  
The Explorer – Katherine Rundell

**Core subjects**  
Geography, Art, DT, Literacy, Science and Music.

**Narrative hook**  
**People:** Jasper (a parrot)  
**Place:** Rainforest  
**Problem:** Can Jasper explore the world around him and be responsible for his younger brother?  
**Possibilities:** How can Jasper understand the world without getting into danger? What strange creatures will he meet?

**Key vocabulary**  
Verdant, lofty, dense, vast, fronds, foliage, impenetrable, raucous, cacophony, arboreal, resource, deforestation, habitat, biomes, structure, canopy, tropical, equator, indigenous.

**Transformative diverse individuals**  
Rick Roberts and Maria Thomas – Founders of Zentangle art  
Percy Fawcett - British Explorer  
Carl Linnaeus – Swedish botanist  
Chico Mendes – Brazilian Rubber tapper and environmentalist.

**Year 4 Term 1**  
**When exploring, do we take responsibility for the places we venture into?**  
**Main Question for the Year: When have we shown resilience and resourcefulness?**

**Content:** What will we learn?

**Creativity:** How will we show we understand in multiple ways?

**Coherence:** How does this link to other year groups and core subjects?

**Compassion:** What opportunities are there to show compassion for the environment and each other?

**Community:** Where are the links to local expertise and resources? Visits and visitors

- Locate the continent of South America, the Amazon River and Rainforest.
- Explore the habitats, climate, indigenous tribes, flora and fauna in a tropical rainforest.
- The impact of exploration and human endeavor on the environment and its people.
- Experiment with lever and linkage mechanisms
- Henri Rousseau's 'Surprised' painting.
- The Zentangle Art method.

- Survive in a rainforest.
- Create Zentangle drawings.
- Produce an informative lapbook.
- Write descriptive poetry and stories.
- Draw and compare climate graphs.
- Create classification keys.
- Compose a rainforest soundscape.

- Links to previous and future themes of exploration, invasion and settlement:  
Year 2 – Antarctica.  
Year 3 – Victorian Empire, WW2.  
Year 4 – Anglo-Saxon and Viking invasions.  
Year 5 – Space and Roman Empire.
- Links to previous and future themes of environmental conservation and resource management:  
EYFS - Understanding the World.  
Year 1 - Local wildlife, looking after living things.  
Year 2 – Antarctic Treaty.  
Year 3 – Botany project/ARK.  
Year 4 – Renewable energy.  
Year 6 – Rivers and seas, clean up Ramsbury campaign.

- The uniqueness of the Amazon Rainforest.
- Noticing our own local environment and biodiversity.
- Understanding multiple points of view.
- Evaluating good and bad consequences of exploration.
- How can we go out into the world with bravery and courage?
- How do we protect precious places?
- Should we keep discoveries to ourselves?

- Marwell Zoo.
- Living Rainforest.
- Rainforest Alliance.
- Plane landing drama day – scout leaders and local community (tbc).