

Overall outcome: a) Children will become historians and will make inferences about who a collection of WW2 artefacts belong to, they will then understand the lack of representation of allied war heroes from other heritages
 b) Children will critically analyse sources to infer what life was like (particularly for women and children, Ramsbury community) and compare to life today understanding the impact war has.

Narrative hook
People: Sam B King
Place: Jamaica
Problem: Children will find a suitcase belonging to Sam B King. After making predictions and inferences about his life they will learn that he volunteered to help Britain in WW2 but was not allowed to return to Britain until the Windrush. They will then learn about his activism/inequality work after the War and the impact his actions have had on the world today.
Possibilities: What can we learn from the artefacts? What imprint has this person left in the world? How is this person remembered today? What imprint has been left by this person? How have their actions made changes in the world today?

Texts
 The Lion and the Unicorn by Shirley Hughes, Friend or Foe by Michael Morpurgo, The Lion above the Door by Onjali Q. Raúf, Refugees and Migrants by Ceri Roberts and Hanane Kai

Vocabulary
 evacuation, rations, war hero, allies, axis, blitz, empire, civilians, invaded, military, propaganda, refugee, victory, navy, air force, soldier, artefacts, community, patriarchy, morale, racism, diversity, volunteer, heritage

Key subjects
 English, History, Geography, Art, DT

Transformative and/or diverse individuals
 Sam King MBE
 Women's Land Army
 Onjali Q. Raúf

Class 3 Term 3 2022
 Year focus: **What has left the biggest imprint on earth: Humans or the earth itself?**
 Term focus: **Can war leave a lasting imprint on the world?**

Content: What will we learn?

History – Local history study of Ramsbury during WW2. How was Ramsbury used? Why? What impact has this left on today? What can we learn and apply to our lives? How did the image of women change? How did people from other countries help to bring Britain to victory? Study of forgotten war heroes from the Caribbean (Sam B King) India and Malaysia (covered in The Lion above the Door by Onjali Q. Raúf)

Geography – Why were certain settlements used for evacuation? Why were cities targeted? How were cities able to move on after war? Does this have an effect on future communities?

Art – Evacuation art based on Lion and the Unicorn. What must it have been like? What can we be thankful for? What emotions may evacuees have had? What experiences? How might this have affected the community? Does this continue to have an effect today? Do people get evacuated today?

English – story writing based on the Lion and the Unicorn – what impact did war have on Lenny?

DT: Make Do and Mend – making bags out of old clothes. What can we learn from this? Why is reusing important? Can we be less wasteful?

Creativity: How will we show we understand in multiple ways?

Evacuation artwork using watercolours

Role play of evacuees

Creating posters and propaganda about diverse individuals e.g. Women's Land Army, Sam B King

Talk to a local historian about the impact of war in our local area

Artefacts – what can we learn about WW2?

Textiles project

A range of texts – fiction and non-fiction

Story writing

Poem writing

Coherence: How does this link to other year groups?

Connections to previous learning:

- Year 1: Patriarchy – the Olympic games. Proud to be British, celebrating diversity
- Year 2: the Windrush generation, impact of World War 2

Connections to future learning:

- Year 5: How do we show humanity? The impact of war/human conflict
- Year 6: Inequality / activism

Compassion: What opportunities are there to show compassion for the environment and each other?

How did the war affect life today in a positive way?
 How did war affect life today in a negative way?
 What can we learn from this?
 What would the impact on the environment be if we were less wasteful today?
 Why are we proud of our country?
 Are war heroes ever forgotten?
 How did Britain overcome racism during WW2 and what can we learn from this today?
 Why is it important we remember war heroes from our allies?
 Why is community important?
 How does a community get us through difficult times?
 How did people stay positive during this difficult time?
 What would it feel like to have been an evacuee?
 How is this similar to refugees today?

Community: Where are the links to local expertise and resources? Visits and visitors

Ramsbury at War by Roger Day (local historian)

Children sharing their own stories from their family