

**Overall outcome:**  
Historical fiction inspired by the story of Beowulf.

**Texts**  
Beowulf – Michael Morpurgo  
The Princess who Hid in a Tree - J. Holderness  
Freedom for Bron – N.S. Blackman

**Key subjects**  
History, Geography, Music, Art, English, RE

**Narrative hook**  
**People:** An archaeologist (Basil Brown and Edith Pretty)  
**Place:** Suffolk, England 1939  
**Problem:** Mystery of the empty grave/burial mound  
**Possibilities:** Who was buried at Sutton Hoo? What different beliefs did they hold?

**Vocabulary**  
archaeology, discovery, artefact, excavate, evidence, exploration, invasion, migration, settlement, kingdoms, Bretwalda, pagan, raider, trader.

**Transformative and/or diverse individuals**  
Basil Brown – archaeologist  
Edith Pretty – British Museum Benefactor  
Bede and Gildas – Saxon Monks  
St Frideswide - Patron Saint of Oxford

**Class 4 Term 3 2022**  
**Year focus:** When have we shown resilience and resourcefulness?  
**Term focus:** What can digging up the past teach us?

**Content:** What will we learn?

**Creativity:** How will we show we understand in multiple ways?

**Coherence:** How does this link to other year groups?

**Compassion:** What opportunities are there to show compassion for the environment and each other?

**Community:** Where are the links to local expertise and resources? Visits and visitors

- Who were the Anglo-Saxons?
- Where did they come from?
- When and why did they invade?
- Where did they settle?
- What was it like in an Anglo-Saxon village?
- How did they organise society and how was Anglo-Saxon Britain ruled?
- What was the mystery of Sutton Hoo and what does it tell us about Anglo-Saxon beliefs?
- How has migration through invasion shaped Britain?
- What do place names, left behind by the Saxons, tell us about our local history?

- We will take part in an archaeological dig and excavate cookies with toothpicks.
- We will use our deductive skills to solve a mystery.
- We will form a human pyramid to understand the feudal system.
- We will use maps to compare Anglo-Saxon kingdoms with counties of the UK today.
- We will listen to harp music.
- We will write Kennings.
- We will draw Anglo-Saxon knotwork and lettering.

Connections to previous learning:  
Year R- Looking at what we learn from fossils.  
Year 3 – Digging up extinct creatures.  
Connections to future learning:  
Year 4 – The Vikings (Term 4).  
Year 5 – Ancient Greeks and Roman invasion and settlement.  
Year 6 – Egypt / evolution / bringing back the woolly mammoth debate.

Understanding that England has always been made up of different cultures and 'tribes' and that its population continues to be mixed.  
Understanding how values and beliefs in other time periods might be different to our own.  
Taking responsibility for noticing and documenting our own local environment.  
Discussing the importance in preserving and protecting the past, for future generations – Edith Pretty's donation to the British Museum.

Ramsbury Holy Cross Church – Saxon Stones.  
The Ridgeway – an Ancient Saxon Route.  
Barbury Castle – Local Hill Fort where the Saxons defeated the Britons at the Battle of Beran Byrig.  
The Legend of Wayland's Smithy (Local Saxon Folk Lore).  
Saxon Place names in our locality – bury, ford, ton, etc.