

Overall outcome:
To write both fiction and non-fiction pieces based around the issue of climate change.
To make a pledge as a class to start righting the wrong

Narrative hook: Can we put it right?

People: Hannah Gold

Place: Bear Island, Norway

Problem: Climate Change

Possibilities: Writing a letter to Boris Johnson

Texts

The Last Bear by Hannah Gold
Rise Up by Connie Huq

Vocabulary

Vivid, Deprive, Obsolete, Furious, Senseless, Gigantic, Aggressive, Hazy, Mature, Sparse, Frivolous, Trundled, Survive, Frustration, Precious Melancholy, Desirable, Commotion, Scrupulous, Trundled

Class 5 Term 4 2022

Year focus: How do we show humanity?
Term focus: Can we make it better? (Responsibility)

Key subjects

PSHE, English

Transformative and/or diverse individuals

Hannah Gold

David Attenborough

Greta Thunburg

Content: What will we learn?

Climate Change – can we undo the damage?

Responsibility – starting from ourselves and reaching out to our planet

Creativity: How will we show we understand in multiple ways?

Persuasive letter about Climate change

Poems about Peace

Perspective on perspective (Art based on our Humanity learning)

Coherence: How does this link to other year groups and subjects?

Prior
Class 1 – Being human
Class 2 – Antarctica
Class 4 - Deforestation, human body

Current – building on community, Ancient Greece

Future
Class 6 – The war on Plastic, Malala, Evolution

Year 7 – Cells

Compassion: What opportunities are there to show compassion for the environment and each other?

Are we accountable or do we have no control over what is happening?

Having looked at our locality and comparisons, we will consider this question and determine how we can make the biggest impact.

Community: Where are the links to local expertise and resources? Visits and visitors

Trip to Ramsbury Estates

Lego mechanics – making mechanical limbs to help humans