

Overall outcome:
 Create a piece of art based on Picasso's 'Guernica' that symbolises things that we would like to change
 Write a speech that outlines an issue in our community that I would like to change

Narrative hook

People: Malala Yousafzai

Place: Pakistan

Problem: Being faced with issues in our lives

Possibilities: Realising that we all have the 'power' to make change, however small

Texts
 Malala's Magic Pencil – Malala Yousafzai
 The Caged Bird – Maya Angelou

Vocabulary
 community, activism, activist, leader, abolition, civil rights, discrimination, prejudice, boycott, inequality, stereotype, societal change

Key subjects
Geography & English: explore how Malala Yousafzai generated change
English & History: explore how Martin Luther-King and Maya Angelou used words to generate change
 Art: discuss the symbolism used in Picasso's 'Guernica'

Transformative and/or diverse individuals
 Malala Yousafzai
 Martin Luther-King
 Maya Angelou

Class 6 Term 4 2022
Year focus: Do we all have the power to change the world?
Term focus: How can we generate change?

Content: What will we learn?

Creativity: How will we show we understand in multiple ways?

Coherence: How does this link to other year groups and subjects?

Compassion: What opportunities are there to show compassion for the environment and each other?

Community: Where are the links to local expertise and resources? Visits and visitors

English: Explore how authors and poets have used the written word to promote change – poems by Benjamin Zephaniah, Mya Angelou and George the Poet

Analyse Malala Yousafzai's speech to the UN and the techniques that she uses to persuade people to change

History/Geography: Discuss how historical figures have brought about change

Music: Explore how music has been used to promote change – Free Nelson Mandela, Blues Music, John Lennon's 'Imagine'

Art: Look at the symbolism in Picasso's 'Guernica' and how it was used to campaign for peace

English: write a biography about Malala Yousafzai which focusses on her fight for girls and their education

English: identify the themes of inequality, exasperation and discrimination in Maya Angelou's 'Caged Bird'

Art: use charcoal and gouache to create our own version of Guernica

Music: compose a protest song, whole class performance of 'Class 6 Blues'

History & RE: debate which examples of activism in the past were successful

Y1 History – Little People Big Dreams: Mya Angelou & Muhammed Ali

Y2 History – understanding how people in the past have overcome discrimination: Rosa Parks, Emily Davison, Mary Seacole

Y4 PSHE - making a difference

Y4 Geography - responsibility for protecting the rainforest for future generations

Empathise with the reasons why people have needed to make change

Explore how we decide whose opinions are right or wrong

Value people's contributions however small they may be

Listen to what people say in speeches or through poetry and art and think about how they make us feel

Virtual assembly with Parliament – how does parliament work? How can Parliament help us to generate change?