

Overall outcome:
(2-term project) - create a class campaign to make our local community a better place

Narrative hook

People: Catherine Johnson, Greta Thunberg, Tashin Udinn, Malala Yousafzai, George the Poet, Maya Angelou

Place: Jamaica, Falmouth, Pakistan

Problem: Being faced with issues in our lives

Possibilities: Realising that we all have the 'power' to make change, however small

Texts

Freedom – Catherine Johnson
 Malala's Magic Pencil – Malala Yousafzai
 The Caged Bird – Maya Angelou
 No one is too small to make a difference – Greta Thunberg

Vocabulary

community, activism, activist, leader, abolition, civil rights, discrimination, prejudice, boycott, inequality, stereotype, societal change, climate change

Class 6 Term 5 2023

Year focus: Do we all have the power to change the world?
Term focus: How can change be generated?

Key subjects

Geography & English: explore how Malala Yousafzai generated change
English & History: explore how Martin Luther-King and Maya Angelou used words to generate change
Art: discuss the symbolism used in Picasso's 'Guernica' and in Faith Rinngold's paintings and tapestries

Transformative and/or diverse individuals

Malala Yousafzai
 Martin Luther-King
 Maya Angelou
 Tashin Udinn
 Greta Thunberg
 Faith Rinngold

Content: What will we learn?

Creativity: How will we show we understand in multiple ways?

Coherence: How does this link to other year groups and subjects?

Compassion: What opportunities are there to show compassion for the environment and each other?

Community: Where are the links to local expertise and resources? Visits and visitors

English: Explore how authors and poets have used the written word to promote change – poems by Benjamin Zephaniah, Maya Angelou and George the Poet

Analyse Malala Yousafzai's speech to the UN and the techniques that she uses to persuade people to change

History/Geography: Discuss how historical figures have brought about change and explore current environmental campaigners

Music: Explore how music has been used to promote change – Free Nelson Mandela, Blues Music, John Lennon's 'Imagine'

Art: Look at the symbolism in Picasso's 'Guernica' and in Faith Rinngold paintings and tapestries Harriet Tubman etc.)

DT – design a flood-proof house

English: write a biography about Malala Yousafzai which focusses on her fight for girls and their education

English: identify the themes of inequality, exasperation and discrimination in Maya Angelou's 'Caged Bird'

Music: sing and compose a protest song,

History & RE: debate which examples of activism in the past were successful

Y1 History – Little People Big Dreams: Mya Angelou & Muhamed Ali

Y2 History – understanding how people in the past have overcome discrimination: Rosa Parks, Emily Davison, Mary Seacole

Y4 PSHE - making a difference

Y4 Geography - responsibility for protecting the rainforest for future generations

Empathise with the reasons why people have needed to make change

Explore how we decide whose opinions are right or wrong

Value people's contributions however small they may be

Listen to what people say in speeches or through poetry and art and think about how they make us feel

Leading to Term 6's local environmental project, 'Into the Red'